



Vic Argosy



VOL. 13

DECEMBER, 1944

No. 2

VARIETIES NEARING COMPLETION



The Brains Behind It All. Left to right: Ken Anderson, Ina Ward, Bill Jackson, Jean Smith, Gordon McCormack.

VIC VARIETIES

"Hey, who's playing records in the assembly hall?"

"Records nothing! That's the kids rehearsing for Vic Varieties."

"Boy, they're good! Are they being trained by a professional?"

"Nope, they're student-trained."

Once again Vic is producing a talent show. "Vic Varieties" will be presented in the school auditorium on January 24, 25, 26 and 27, and promises to show our school talent at its best. It is the largest student project that has ever been tackled at Vic, and will be the major production of the year.

The show will include every kind of music, from the latest jive tunes to the strictly classical. Besides featuring several vocalists, the show will star piano, trombone, accordion, and clarinet solos, and also a swing band. A chorus of sixty boys and girls has been training for several weeks, and is expected to be in good shape by January. Anna Morhal and Frances Holden, with the assistance of Nathan Raiber, and our patient pianist, Jean McLeod, have worked unceasingly with their chorus, and their efforts have certainly shown results. Anna is the director of music for the first and third acts, and Frances for the second; both girls are doing wonderful jobs.

Miss Hegler, our hard-working staff adviser, has gone to endless trouble to make the Varieties successful. The chief of production, Bill Jackson, has proved to be a capable manager and Miss Hegler's right-hand man.

The Girls' Harmony Group under the direction of Colleen Campbell will charm

its audiences with several melodies. Don Wilson is in charge of the Boys' (or should we say Men's?) Chorus, and reports that the boys show promise of some solid warbling.

Several novelty numbers are being rehearsed, with Esther Rubin, secretary of the Varieties, as the director. Also, a tap-dancing routine will be presented, with seven of our best tap dancers performing. Six jive-cats are going to star in jitterbug numbers under the direction of Alison Steeves.

One of the features of the programme will be the presentation of our school song, "Where the Red and Black Flies," written by Joe Shoctor, who directed the last "Vic Varieties." Of course we shall hear our ever-popular "Beer Song" which will also be sung by the chorus.

A group of people who rarely get their share of publicity are those patient souls who apply make-up. This year make-up will be handled by the the Dramatics I classes, who are also looking after stagecraft. The Varieties' artist, Hazel Ball, is being ably assisted by the art classes. Olga Laruska, Frances Holden, and Miss A. Lent will be in charge of costumes for the show.

The Business Committee, under its chairman, Ken Anderson, is busy making plans for tickets, programmes, publicity and seating arrangements. Good crowds are expected on all four nights.

On being approached, Miss Hegler said, "I'm proud of the way the boys and girls have turned out to practices, even with so many other activities going on around Vic. I believe this shows the importance of music to the students.

We have only one big problem at

JUNE McPHERSON



Vic Loses Student

It was with deepest regret and sorrow that we learned of the untimely death of June McPherson, popular Vic student, who lost her life as the result of a car accident on Wednesday, November 29.

June had only been attending Vic since the beginning of the fall term, but in that short time had made many friends. She was active in Girls' Hi-Y, Edmon-teens and the Badminton Club, and was also a good student.

The remark of one student expresses the feeling of all who knew her, "She was tops." We all mourn the loss of such an outstanding girl.—B.J.



ANNA MORHAL

Untiring musical director and guiding light of Vic Varieties.

the moment; we need more boys."

Bill Jackson, Production Chief, said, "We have had excellent co-operation from all concerned and we wish to thank the teaching staff for giving us their consent for the production of this show."

Anna Morhal, Music Director, Act 1 and 3: "What surprises me most is the amount of talent that has been uncovered here at Vic, and the enthusiasm for the singing."

Frances Holden, Music Director, Act 2: "Both Anna and I have found the kids quite easy to work with and eager to

SQDN. LDR. WILKIN, D.F.C.



Squadron Leader Richard P. Wilkin, D.F.C.

Winner of the Distinguished Flying Cross and the Czech-Slovak War Cross, Squadron Leader R. P. Wilkin has been reported killed in action.

Dick Wilkin attended Vic in 1936 and was an outstanding player on the Senior Rugby team that year. He was a pleasant fellow and a good student.

Completing his Air Training in Carberry, Man., Sqdn. Leader Wilkin received his commission as Pilot Officer while still in Canada. He served overseas for more than two years and in February of this year was awarded the D.F.C. The citation of his bravery read: "Flying Officer Wilkin has been engaged in special operations for over 14 months. During this time he has made many difficult sorties of a most exacting nature and has achieved great success. His courage and determination under all circumstances have been a fine example for other men of his squadron.

For conspicuous gallantry in the air over Czecho-Slovakia, Sqdn. Leader Wilkin was awarded the Czech-Slovak War Cross by the government in exile of that country.

Squadron Leader Wilkin is the son of Mr. and Mrs. W. L. Wilkin, 10304 123rd Street. We are proud of the record of this Vicite, and proud of all the others from our school who have shown their quality in this horrible struggle.—B.J.

learn."

In closing we ask the support of the students because it is only through you that Vic Varieties can be made a success.—M.J.

The Vic Argosy



The VIC ARGOSY, a member of the Quill and Scroll Society, published by the students of Victoria High School, Edmonton, Alberta, Canada.

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EDITORIAL

Is our Students' Union functioning in the way it should? I believe the answer is no.

How does the Union operate now? The Union meets, business is brought up, discussed and voted on. The Room Reps tell the students what was decided. These boys and girls were elected to represent the students, but they go to Union meetings with no instruction or advice from the students who elected them. They speak as individuals and vote as individuals, not as a representative of thirty or forty students. In this way approximately six hundred and thirty-five have no say in the affairs of their school.

How should the Union operate? Every Tuesday morning before Union meeting, a Home Room period might be held. Students would return to their rooms fifteen minutes earlier than usual, which would mean cutting each morning period only 3½ or 4 minutes. Room Reps would put before them the business to be discussed in Union that day. Then the pupils would be asked their opinions and given a chance to discuss or ask questions. After open discussion a vote could be taken and Room Reps would go to Union, instructed how to vote, or at least knowing the general opinion of the groups they represent. Then and only then

EXCHANGES

Four more exchange papers have reached the Argosy office, coming from Regina, Sask.; Salt Lake City, Utah; and two schools in Edmonton.

The Perroquet, official organ of Central Collegiate Institute in Regina, reports that Central also had a freshman initiation, for the first time, this year. Each freshie was compelled to appear in foolish clothes, wearing a placard advertising his or her name, address and phone number. Of course, each one had to fag for one of the senior students, and apparently suffered both mentally and physically during this gruelling initiation. Anyone who disobeyed the rules was tried in a mock court, with lawyers and everything. To make up for their humiliation during the initiation, the freshies were treated to a big school dance at special prices. All the prizes and favors of the evening went to freshies, and the Perroquet reports that the dance was an overwhelming success.

We see by the Eastwood Gazette that the inmates of that school had the choice of two slates in their Union elections—the Skeeming Sextet or the Sharky Slate. The campaign week was climaxed by a big election rally.

The musical side of Eastwood has been well developed this term, a school orchestra of 26 members and a school swing band with eleven members having been organized. And one thing more: we like the Gazette's middle

would our school be an example of a democracy.

Someone is sure to ask, why should we take time to discuss these problems? Well, in any school the success of the students' activities depends upon the interest shown and the active participation of the students. The more you know about the planning and managing of your affairs, the more you will feel a part of those affairs.

In school you learn to exercise your rights and take advantage of opportunities. If you don't start in school what will happen when you have to make your own opportunities and fight for your rights? You will probably become the sort of adult who takes no part in community affairs, and like a sap doesn't bother voting on election day.

page of cartoons done by their own pupils.

South High School in Salt Lake City produced the current Broadway hit, "Junior Miss," as their school play, according to the South Scribe. We hope that their production was as successful as the Broadway one.

South's Annual Barnival, a combination barn dance and carnival, sent the studes scooting for their jeans and plaid shirts, and was acclaimed a great success by all. They even had a "Date'er Upper" Bureau so that any shy boys who just couldn't decide whom to drag to the dance were fixed up with a dat'n everything. Refreshments, prizes, concessions, novelties and booths were provided by the boys who organized the dance. Nice going, South!

Orchids to the Westglen Parade for the article on school spirit in the November edition of that paper; it could be applied to Vic as well. Also we read with interest the write-up of the first lit of the year at W.H.S. The lively program consisted of several monologues, tapdance, skits, community singing, piano solos and—do our eyes deceive us?—a play in which the gals showed their masculine friends how they thought rugby should be played! Something new has been added.

If any of you are interested in reading up on the big doings at these or other high schools, just drop into the Argosy office some day and look over the Exchanges.—P.J.

Talented Vic Student Starred In Recital

Zonia Lazarowich, a grade eleven student, starred in a violin recital at the Masonic Temple on the evening of December 1. The large audience was enthralled with her performance and to show their appreciation they called for three encores. For all her school friends present, Zonia played, "None But The Lonely Heart," which was greatly appreciated.

Her accompanist was Miss Mary Drummond, a very competent and well-known pianist in Edmonton. Zonia received two bouquets in honor of her recital which will long be remembered by the musicians of Edmonton. Later during the evening Zonia and her accompanist were entertained at a reception in the Masonic Temple Library.

During the summer holidays Zonia studied with Professor Waterhouse at Winnipeg. After she finishes her high school education she wishes to go to London, England, and study at the Royal School of Music. We are very proud of her and wish her great success in her studies.—M.T.

Seven Year Stanley Reminisces

Greetings from U. of A. to good old Vic. You'll probably soon be in the throes of exams just as we are. Every first year student fervently hopes that he won't be part of the graduating class of Christmas '44 with their F.O. (flunked out) degree.

A sizable Vic Old Timers' Association could certainly be formed right on this campus. About one-third of last year's graduating class is here. Altogether, about one hundred Vic graduates from the past four years are treading these halls of higher learning.

The difference between the prevailing atmosphere around here and that of a high school hits you right from the start. In the first place, surprising as it may seem, people study. That is a hard thing to get used to. Here, you are treated as an adult, accorded the same privileges BUT also expected to assume the same responsibilities. If you are smart, you don't skip classes. Not because anybody else cares, but because if you do, you are going to care but plenty before Christmas exams are over.

There is no shortage of entertainment. There are dances every Saturday night, and usually one other party during the week. Practically every activity under the sun functions on the campus including fencing and archery. And by the way, girls, have you ever played soccer in P.T. classes? Not many bones get broken.

There is no annual play any more although there are still Inter-Year plays. The Philharmonic Society productions are sadly missed. Their Gilbert and Sullivan operettas were annual events with which hundreds of students were concerned.

They have the right idea over here about the awarding of honors; they use the Point System. There are two kinds of honor awards given by the Students' Union for extra-curricular activities. They are the silver and executive gold rings, worth 75 and 120 points respectively. Each position on the Students' Council or on the executive of any club or activity is given a certain number of points e.g. the position of president of the Union is worth 70 points; that of secretary 60 points, and so on down the line. The number of awards is determined by the number of persons who have earned their minimum number of points. In this way no one gets overlooked. No person gets an award who does not deserve one.

Class election campaigns proved a disappointment. Apparently the lively campaign comes in the spring with the Students' Union Elections. The campaign conducted by the Freshman class was more interesting than those of the upper classes, but even then, very few people took much interest. There was nothing like the clamor which greets Vic candidates' speeches, the heated arguments and the enthusiastic parades through the halls. Varsity has proved to be interesting, sometimes exciting, and certainly always a challenge, but I am sure that most of us often make a nostalgic wish that we could be back at Vic.—F.S.

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Compliments of the season and all that sort of guff. Oh yes, with Santie just around the corner—but with him you're bound to find such promising twosomes as:

Ken Smith and Donalda Lloyd, Tom Mayson and Dennie Cox, Rean Elston and Don MacKay, Doreen Thompson and Ralph Parsons, Joyce Wilson and Ray Nobles, Donna Stevenson and Ray Gould, Ruth Gilley and Bob Willson, Marg Richardson and Al Roper.

What is the name of the fellow that Audrey Meneer walks to school with every day?

Was it because George Turton wanted to help a former Vic student, Ansel Garfin, that he bought a new pair of Wellingtons. Maybe Wheel likes Wellingtons.

If Eddie Douglas really is instructing Ray Gould in the manly art of Winning Friends. Was it necessary to move in with him, Ed, or did you just want to be near Hermie?

If Berenice Stenton is as fond of Bob Huckell as she lets on, and just where does Bill Cowley come in?

If Bill Price has any reason for wanting to move into the Clubhouse of the Avenue Skating Rink?

What the constant exchange of smiles between Manoly Lupul and Pearl Seme-niuk means?

If Bill Jackson is really broken-hearted about June Tipp's leaving?

What's up between Gil Williams and Irene Roy?

Who is it that the grade 10 girl named Nellie just can't wait to get home to? Thanx, Agent X-9.

If Pat Lee is merely toying with Walter Ilkiw's affections?

What Fran Holden does with all her Blue Ribbon samples?

WE NOTICED:

Cecil Peacock took Laura Oyler home from the Teen-Club. What happened, Ina?

Irene Roy enjoying herself with some unknown.

Norm Sommerville being admired by some Scona gal, and also Jean Dargavel—Don't forget your sailor, Jean.

Nanette Durham silently drooling over her anniversary bracelet from Ray Archer.

Peggy Johnson has broken off relations with a certain Westglen fellow.

Ira Young has really been rushing

On Wednesday, November 22, the Vic chapters of the Girls' and Boys' Hi-Y held a joint meeting in the Social Room of the Y.M.C.A., the purpose being to discuss the policies of the Hi-Y, and to enable the newer members to meet the old members. Chairman of the meeting was Russ Aird. Miss Marg Hart, Girls' Work Secretary of the Y.M.C.A., and Mr. McFarland, Mr. Stewart, and Mr. Bob Hole, Boys' Hi-Y advisers, attended the meeting. Bill Jackson announced that the Students' Council had accepted the club's offer to sell War Saving Stamps. Stamps are on sale in the main hall from 1:00 to 1:20 to noon, and from 4:00 to 4:20 after school. Several business topics were discussed, and then Ina Ward led a discussion of the ideals and principles of Hi-Y. With the business over, refreshments were served, and everyone agreed that the meeting was well worth having.

Taking part in the Y.M.C.A. Centennial Week, the Vic Hi-Y attended a church service at First Baptist Church on December 3. Ina Ward read the scripture.

The three chapters have decided to hold joint meetings at various times throughout the year, so that the chapters may co-ordinate their activities.

—P.J.

June Clooney.

Betty Rice continually dancing with Russ Williamson at the Teen-Club.

Merrie Hollingshead has a nice hunk of airforce under control.

Maurice Lyons seems to like Frances Holden's dancing or does he just like Frances Holden?

We wonder who the grade 11 girl is who thinks John Harvie is nice—of course, don't we all!

We think Hammy showed marvellous choice in picking out the sweater for Ruth's birthday.

Have you noticed Gordon Grierson has the longest eyelashes?

We were all glad to see Roman Hauptman back at school—especially Marg Stewart.

Beryl Dean was escorted to a Sep. dance recently by some cutie called Jerry—anything serious?

Joyce Morris is pining away for Don Davies.

Norm Dlin seems very much interested in a certain Miss Frederickson.

Ruth Douglas says she doesn't like necking, but she does like one or two good ones.

Must run off now—hope Santie fills your stockings better than he's done by me.

In Liberty's "Vox Pop" two readers wrote: "We, with a profound knowledge of this subject (youth), feel that the youth of today are interested only in themselves and their petty problems, and completely unconcerned with their country's future."

And we (that's us), without having a "profound knowledge" on this subject (adults), feel that the adults of today are interested only in themselves and their petty problems, and completely indifferent to their country's future. For a local illustration take Edmonton's last municipal election. Only 16% of the potential voters exercised their franchise. A franchise, incidentally, which is being retained because youth is willing to fight and die to protect it.

We don't usually make it a point to read the comic strip, "Maw Green," but one of its recent strips is worth repeating. It goes like this:

Mrs. Smith: "Some claim civilization began in one place . . . some say another. Where do you think civilization started?"

Maw Green: "'Tisn't a question o' 'where' did it start . . . but 'when' will it?"

From Bernard Shaw's latest book, "Everybody's Political What's What?" comes this wit:

"Parentage, a very onerous industry, has already, for the greater part, shifted from the actual fathers and mothers at home to the teaching staff in the school—that is, from the amateur to the professional."

Irwin Mohr, a 14-year-old student at Sethlow Junior High School, Brooklyn, in his social studies' report on Argentina, called that country a "fascist dictatorship." He was immediately halted by the assistant principal, who told Mohr that he either must produce proof of his statements or apologize.

A few days later, before 400 students, Mohr presented the facts.

Max Lerner (former teacher), of P.M., wrote an editorial on this incident. Here are parts from it.

"I find in this story some elements that sadden me and some that excite me. What saddens me is the timidity of the teacher—not only of this particular teacher, but of thousands like him all over the country.

"We live at a time when the great enemy of the human spirit is the fascist idea. The first stronghold against that idea should be the school; our first line of defence must be the students; and their commanders should be the teachers.

"I can understand the danger of brash and unthinking statements on the part

Corridor Comments

Made up your Christmas list yet? No? Well, why not choose a gift that will be appreciated enthusiastically by all—namely, War Savings Certificates. They may now be purchased at your local bank or post office in attractive envelopes that were especially designed for the Yuletide season.

Plans for the coming Variety Show are really in full swing now, thanks mainly to the united efforts of Miss Hegler and Bill Jackson, with able assistance from Anna Morhal, Esther Rubin, Ken Anderson, Frances Holden, and many others. The Argosy says, "Thanks to you," and wishes you every success in your coming production.

Talking about good shows, our own Miss Howard is directing a play for the Edmonton Little Theatre that promises to be a great success. The cast is headed by ex-Victorians who starred in previous Vic plays. Being presented at the Empire Theatre, December twenty-sixth, for matinee and evening performances, it offers an exciting distraction to bored holidayers. So if you find yourself in need of some really fine entertainment, come on down to see, "The Late Christopher Bean," and we guarantee you satisfaction.

of a student, and the teacher has the duty of holding him to a discipline and integrity of thought. But too many teachers blanch if the too open discussion of it might offend vested interests in their community. It is one thing to demand integrity of a student. It is quite another to give him the feeling that he is skating on thin ice when he so much as mentions fascism, and that in the face of it he must observe the etiquette and niceties of the diplomatic corps.

"The fact that gave me high hope is that the high-school students themselves have the stuff of courage and clarity. The boy in this episode did not back down. And in the discussion that followed, he and the others showed that they had a clear-eyed perception both of the dangers of fascism and of the essential strength of democracy.

"We can trust our future to these boys. Sometimes I think that the amazing thing about our school system is that, despite us, the product is unspoiled. It has vigor and courage and the sap of growth in it."—I.O.

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MR. PRESIDENT

The organization meeting of the 1944 45 Students' Union Council was held November 3 in Room 17. The first meeting was more or less of the get-acquainted variety, but since then all fooling has been laid aside and the Council is hard at work.

Council personnel includes: Room Reps:

Grade XII: Russ Aird, Ian Allen, George Turton, Glen Warring, Dick Riddle and Cyril Thomas.

Grade XI: John Harvie, Colleen Campbell, Bethoe Thompson, Anne Eggli, Gordon Myles and Audrey Falkenberg.

Grade X: Betty Harloff, Ervin Armstrong, Eileen Clevely, Clifford Ozee, Al Smith and Marion Brown.

Club Representatives: Bill Jackson, Argosy and Varieties; John McDermid, Boxing and Wrestling Club; Irving Ornest, Current Events Club; Tom Webb, Puppet Club; Beryl Dean, Badminton Club; and Norm Dlin, Cadet Corps.

Executive, headed by President Gordon McCormack, assisted by Vice-President Ken Anderson, Secretary Jean Smith, Treasurer Bill Sanborn, Social Convener Ina Ward, Cheerleader Jim Findlay, Academic Representative Hugh Crozier, Athletic Representative Jim MacCrae and Ruth Douglas, School Artists Maxine Cinnamon and Carl Prunkel.

A successful Nickel Drive, two Lit Dances in the gym, and the obtaining of school sweaters are the outstanding accomplishments of the Council thus far, but nobody realizes the time and energy members have spent drawing up a suitable budget (what a job!).

You elected a choice Council and so far they've done a super job, but remember your opinions and suggestions will keep them going.—J.S.

Ray A.—"So you are lost, little man; well, why didn't you hang on to your mother's skirt?"

Russel W.—"Couldn't reach it."

And then there was the mother flea who complained that her son was going to the dogs.

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ECHOES FROM A MADHOUSE

The setting for our little drama is Room 5 on a bright and sunny day when the world is at peace, when a squadron of B-17's are doing loop-the-loops to see how close they can come to the school windows, when two or three coal trucks with their motors running are dumping loads, when six or seven gentle pupils have really bad colds and everybody has the dropsies and pens, pencils and books have a field day.

Enter the hero.

"Miss, don't look like that or I'll make you stand upon your desk and sing, 'There is sunshine in my soul today.' So there." The period has started.

"Miss," gently murmurs our hero, "what is a function?"

And "Miss" as gently answers "It is when . . ."

"That's enough. If there is anything I hate to see it is an elephant trying to crochet, let alone one of you poor dears trying to speak English. You know if there is any place they speak English worse than in Canada it is in England. Next girl, what is a function?"

The next girl fights for breath and gasps, "A function is, that is I mean, it's—."

"That'll do Miss; don't gasp like that my child. Tell me, where do you come from?"

"Two Hills."

"Oh yes, Two Hills, lovely place; I was there for three days once, caught in a blizzard, when the car broke down and the bridge was washed out. I caught a cold. Yes, a lovely place?"

At this point in our little drama the coal trucks release their coal, the planes zoom past the windows in close formation and the six or seven brave pupils cough.

Roars our hero, "Listen to that diabolical orchestration; it's only once a month you get time to rub two ideas together in this place. The floor boards squeak so much you can play 'God Save The King' with them. Next Miss, come up to the board. Now we are going to put on a show for the class. You are the function, I'm the variable. But before we start, your gum is out of tune; deposit it in the waste basket. Now, the variable is approaching zero, report on the function."

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A Christmas Story

He was tall and lean and straight in his khaki uniform. He had brown hair and grey eyes. His eyes were what you noticed first of all. They were large, and if you looked close enough, you saw they held an empty, lonely look. "Crying eyes," Sheila had called them. Sheila was only a baby—eight years old—but she understood, right from the first. It's funny how little children can grasp and accept a situation so quickly. She was the first one to say "Let's be nice to him, mums. Let's pretend he's Jimmey come home, and be nice to him." But Sheila didn't know. She didn't understand that Jimmey would never come home. The moment we saw the messenger boy, we knew. December 12, 1944. Madame, We regret to announce that your son, James Peter Holmes, was killed in action in Germany. All . . . Poor mum, she had taken it the hardest. It would be tough on her to have another soldier—a stranger—in for Christmas. It was bound to remind her even more of Jimmey. She'd remember the last Christmas when Jimmey came home on furlough. He looked so tall and handsome in his uniform. "Well mums," he laughed, "this is the moment you've been waiting for. Your favorite son is home."

Maybe dad shouldn't have insisted on asking a serviceman in for Christmas Day. He was so definitely set on it, though, and mum didn't have a

"The function equals two."

"Miss, tell me how can the variable be approaching a number, approaching it mind you, and yet the function can put on its brakes and equal two? And the gophers all sat up and sang Hallelujah; and danced an Irish Jig around their holes. That is the beauty of you poor misled dears, you will say anything that comes into your heads and never bat an eyelash. Go fall down, Miss, before you have another brilliant thought like that.

Just wait till I retire and write my book on Psychology about you poor children. I'm going to put your picture on the front page, Schnitka, and underneath it write "One of the Reasons Why Teachers Take Boxing Lessons." Well, tomorrow we will resume hostilities at the same place and time, my friends; so come prepared."

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chance. "Mary, it's Christmas Day, and we got lots of room, and plenty to eat. The paper says anyone who possibly can, should ask a lonely soldier over, and give him a merry Christmas. That's just what we're gonna do." Mom started to object, but dad continued, "What about when Jimmey was in England, and some people asked him in to spend Easter with them. He liked that."

"But Jimmey was different," she argued. "He was clean and good. God only knows what this boy will be like." But dad had won, and the service centre had sent us a "lonely soldier."

He walked in slowly, glancing quietly at the colorful room. He looked at the gaily decorated Christmas tree. We were proud of that tree. Sheila had been allowed to decorate the lower branches for the first time, and I—for once—had managed to get the top star on straight. "It's a lovely tree," he began. "I can remember last Christmas in Toronto when we had one at home. It didn't look as pretty as this one, I'm afraid."

"I'm sure it was lovely," I assured him.

Sheila began recounting her week's adventures to him, as well as enumerating her gifts. I silently thanked the Lord. Neither dad nor I seemed to know what to say. Mother merely stared obstinately—silent. Soon she made some excuse and slipped away into her kitchen. She didn't reappear for some time. Sheila kept on laughing and chatting, and dad tried to be nice, too. But I could tell he was worried about how mum was taking it. He kept looking at that closed kitchen door.

When mum wanted to be stubborn, she certainly knew how to go about it. This silence was probably her way of getting back at dad for forcing her to accept the situation. I wished she wouldn't be so "small" about it. After all, she wasn't the only one who had recently lost someone that was dear to them. And it **was** Christmas.

We talked for ages it seemed, before that door finally opened. Mum walked in—carrying—could it be?—surely I'm mistaken!—but no!—some of her best cherry wine—in her new decanter! "I thought you might like a bit of something to kind of warm you up," she suggested smilingly. "My boy, Jimmey, used to love my cherry wine." The soldier glowed all over.

"Wh—why—yes, I'd love some, thanks."

Dad beamed his approval, and I—I couldn't help it—honestly—I cried a little inside of me. Mom is a jewel.

—O.L.

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Vic vs. Westglen

December 6 in our gym was the scene of the first Girls' Basketball game, when our girls "beat" Westglen—their worthy opponents—28-11.

Here is a resume of the game:

First Quarter—Score: Vic 10, Westglen 2. Frances Holden took the honors as highest point-getter.

Second Quarter—Score: 16-2. Lydia Nakamura came through with four of the five points, Ina Ward taking the other one.

Third Quarter—Westglen started to get "hep" with Shirley Miller, and her long shots, taking seven points.

Fourth Quarter—This was a peppy session with both teams playing hard and fast, blocking baskets, but Vic came out with the final score 28-11.

Vic's team consists of—Ward, Shalen, Schwartz, Holden, Nakamura, Douglas, Bornstein and Hodgins.—Z.W.

BASKETBALL BANTER

The two school squads are rounding out fast under the watchful eyes of their respective coaches. Their senior team, led by Bill Price, includes MacRae, McCormack, Boer, Lasowsky, Smith and Mason.

The seniors were given a lift this year with their entering in the City League. We know that our boys will "get cracking" quicker if they have more support at their games. So let's give it to them!

Included in the junior roster are such hoopsters as Feldman, Drever, Putik, Wasylewsky, Steele, Grabow, Green, Perkiss, Ramsay, Patterson, Johnson, Barnes and Benkie. Only eight of the above will be on the team.

The inter-school games will probably be scheduled sometime after the New Year.—E.S.

HOUSE LEAGUE BASKETBALL

Shortly after the close of the rugby season the organizing of the boys' house-league basketball was begun.

At a meeting held on December 4th, with Bill Price presiding, it was decided that a junior or senior be made a coach of each team to enable the boys to learn more about the game.

Four teams were selected, their captains being: Jim Hole, Jim Findlay, Bill Stanton, and Gordon Grierson. The respective coaches for the squads were Bill Price, Jim MacRae, Gordon McCormack and Pete Shipka.

The season shows signs of being the best yet, with approximately fifty boys turning out.

The games are played every Wednesday at noon and Thursday after four in the gym.—E.S.

Boys' House League Schedule

Wed., Dec. 13th	Findlay - Hole
Thurs., Dec. 14th	Findlay - Grierson
	Hole - Stanton
Wed., Jan. 3rd	Grierson - Stanton
Thurs., Jan. 4th	Findlay - Stanton
	Hole - Grierson
Wed., Jan. 10th	Hole - Findlay
Thurs., Jan. 11th	Hole - Stanton
	Grierson - Findlay
Wed., Jan. 17th	Grierson - Stanton
Thurs., Jan. 18th	Grierson - Hole
	Findlay - Stanton
	—E.S.

Boxing and Wrestling Organized for '44-'45

With Dr. Willis and Mr. Stewart again at the helm, Vic expects to have one of the best and strongest boxing and wrestling clubs in the city.

Members have now started workouts for the inter-school tournament which is to be held sometime after Christmas.

Along with the last year's winners and with many newcomers, we hope to show our wares in the annual boxing and wrestling meet.

The club meets every Friday after four in the gym and all you pugilists who are now at the school are heartily welcomed to turn out.—E.S.

RUGBY SEASON SUCCESSFUL

Bantam Champions

The Bantams have really shown their wares this year by winning all their games. Vic took the honors in points with a majority of 90-7. The first game against Scona was a rout for the Vicites, the score being 54-0. In the second game Vic did not do quite so well, score 26-0. The last and final encounter of the season was a little more difficult, but, our boys again came out on top, score 10-7. A very successful year.

Junior Championships

The Juniors, like their juniors, the Bantams, have also won the championships in their division, but have had to put up a stiffer battle for it. The initial meet saw Victoria take the lead for a 12-1 score against Sep. The second was closer, with but a 12-11 score over Westglen. The final win over Scona was 40-0.

Seniors Play Second

In the senior division our boys lost the championship to Westglen by a narrow margin. The first game was lost to Westglen 11-6. Vic's win of 16-12 over Scona, however, gave our boys a chance to meet Westglen again. In the last game, played at the stadium, Vic put up a stiff struggle, but were outscored by the west enders 27-10.—E.S.

Girls' House League Basketball

Because the number of girls joining the House League is ever increasing, the teams have been completely reorganized.

Instead of 6 teams, there are now 8; and the good players are more widely distributed, thus strengthening the weaker teams and putting them on the same level as the others.

For the last few games the girls have not turned out to support their team. Remember—if there are not enough players out, your team must forfeit the game; so turn out to the games and give your team and captain your sup-

Seniors Enter City Men's League

Vic's Seniors are making splendid headway in the Senior Men's Basketball League. They have given a good account of themselves to date by winning to the tune of 37-15 over the Y.M.C.A., at the Naval Drill Hall, and shellacking the 49th Battalion, 54-30, at MacDougall Gym.

The seniors are something pleasing to watch, this year. With their really whole-hearted team-play, they present a much better sight than some of the displays of individual prowess which we have had to watch in the past. "Our boys" are really in there pitching, and if they don't come out with a championship, it won't be for lack of trying.—J.F.

SENIOR GIRLS' BASKETBALL

Under the sponsorship of Miss Lent and the able direction of the coaches—Pete Shipka and Jim Macrae—the girls are starting their vigorous workouts. Practice days are Monday and Wednesday, with all turning out.

From the last year's stars we have left over (???) Ruth Douglas, Ina Ward, Lydia Nakamura, and Marie Schwartz, and these plus many new girls who are turning out for practice to learn new tricks and practise the old ones, make a promising showing.

The team is doing very well, learning this move and that pass, and will soon be able to give any other school team a good fight.—Z.W.

BASKETBALL PARTY

On Wednesday, October 25th, the girls of the House League Basketball held their initial party to start off on their "routines." Other than the girls and their captains, the "Eight Boy-Coaches" (?) were present and caused quite a sensation among some forty odd girls!

Ruth Douglas, acting as "M.C.," introduced "Our Pres", Gordie McCormack, Rean Elston, who tap danced, and our own "chanteuse," June Tipp, who sang "Without a Song."

At the end of the program the chairs and tables were carried away by the more "able-bodied" members, and the "jive" began. Dancing continued until 5.30 p.m., with the boys looking after the Record Player.

port. The House League was formed for your pleasure; it's up to you to turn out to keep the League at a fast pace.—B.R.

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BUGLE NOTES

Vic boys are serving in countries all over the world. Here is the latest news of our servicemen.

Ray McCloy is now stationed on the destroyer "Qu'appelle."

AC1 Ralph Viney will be stationed at Lethbridge with the Air Force until he receives his discharge.

F/O Art Hiller is now stationed overseas. He was the ass't director of the last "Vic Varieties."

Bruce Aubrey, who will be remembered for his performance as the butler in last year's "Milestones," and by some as Henry Aldrich in "What A Life," is now stationed at Calgary with the army.

Vern Curry in the army, arrived overseas in the latter part of November.

AC2 Glenn Campbell is finishing his wireless course at Mount Hope, Ontario.

LAC Bill Sexsmith is stationed at Debert, N.S.

Evan Wolfe is staff-pilot with the air force at Lethbridge. Ev. recently married Jeanne Slump, a former Vic girl.

Flt./Lt. Arthur Craig is stationed overseas. It is believed that Art. was the first Canadian to set foot on German soil after the invasion.

David Anderson is stationed with the R.C.A.F. averseas.

Gordon Burton, in the air force, is held prisoner in a camp in Germany.

Pte. Ben Atkins has been stationed at Camp Shilo in Manitoba for several months. Ben joined the army in the survey branch of the artillery and was later transferred to the infantry.

P/O Bill McCormack, brother of our pres., graduated as an air-gunner with the R.C.A.F., and received his commission; but with the partial demobilization of the air force, Bill is awaiting discharge, after which he will be in the air crew reserve.

Flt./Lt. Merrill Walfe, after more than two years overseas on reconnaissance patrol, is now stationed at Patricia Bay on the west coast.

Max Sikal in the air force, is now in a German prisoner-of-war camp. Max was prominent in athletics while at Vic.

Did You Know . . .

That Texasborn Art Lawrence, formerly of Vic, is in the American Navy?

That Jimmy Deary, well-liked ex-Vicite who was an English refugee, recently left Canadian soil to return to his home in London?

That Johnny Scurr, the "personality kid"—also of Victoria High, spent two weeks' embarkation leave in Edmonton last month. Sorry girls, he left on the seventeenth.

That Van Johnson and Bob Walker (That's what I want for Christmas!) are starring together in a picture called "Thirty Seconds Over Tokyo." Yum-m-m-m.

That the Mocambo Room serves the best bacon and egg sandwiches in town.

Christmas

There's a warm sort of feeling at

Christmas

Nat found in the rest of the year, It's a feeling of friendship and kindness Of love, good faith and good cheer.

It's a feeling of infinite smallness In the worldly powers of man; But our faith in our God is stronger As we strive to do what we can. To make our lives more worthy Of Him, to whom we pray; And the light of peace grows stronger Through the faith of Christmas Day.

—T.A.B.

Pte. Walter Wasylewsky is stationed with the army in Calgary.

Flt./Lt. Chuck Rainsforth, after a tour of operations on rocket typhoons, has been transferred to an office job in France.

A letter has arrived at the school from Stan Long of the R.C.A.F. Stan, a married man now, is stationed near Rawalpindi in India. Recently he spent two weeks leave in Srinagar, a town in the famous Kashmir valley, and he tells us that this part of India reminds him very much of the Canadian Rockies.

We would appreciate any news or addresses of former Vicites who are now serving in the armed forces. Please turn in any such information to the Bugle Notes Editor or the Argosy office.

—P.J.

DIGGIN' THE DISCS

BLUES AND HONEYSUCKLE ROSE by Jam Session at Victor; Victor record No. 25559.

This was recorded in 1936 by a group of top drawing artists in the Victor company. The lineup has the late Bunny Berigan on trumpet, Tommy Dorsey on trombone, Fats Waller at the piano, the late Dick McDonough on guitar and George Wettling on drums. This is "real" jam session music with all roughness and crudeness of a "bash." Blues opens with T.D. and McDonough setting the introduction to Bunny's trumpet. There are other fine solos on the side but for me the most surprising is Dorsey's right at the opening. With that terrific, blue solo you'd never think he got famous as "the sentimental gentleman with a solid Sinatra." Bunny and Fats show their usual brilliance, and for those who have never heard of McDonough or his work here is some stuff that shows the experts weren't kidding when they called him the "greatest white guitarist ever." The other side is in the same fine groove and even has a very tongue-in-the-cheek corn introduction. The very last break by Berigan is so much like Bix Beiderbecke that one often mistakes it for Bix. This is really a fine record and there is a great deal of credit coming to the Victor company for having reissued it.

MOONGLOW and MY BLUE HEAVEN —by Artie Shaw and his orchestra and his Gramercy Five; Victor record No. 27405.

Surely you all must have heard this! If you haven't then your simply not hep. Moonglow is rather moody and slow, features the violins nicely and has some nice sax work in it. It is beautifully tempoed for dancing and just the thing. The "Heaven" side has the Gramercy Five featuring Johnny Guarneri on the harpsichord; but the stand-out chorus, outside of Shaws, is a neat bit of plunger work done by trumpeter Billy Butterfield. It may not have the "guts" of the jam session sides, but it more than makes up for it in musicianship and smoothness. The Shaw sides are very good for anyone. For very keen devotees of Shaw and rabid dancing fans there is an album on Victor featuring the specialties of the band. Its number is P-58 and has in it: Begin the Beguine, Frenesi, Star Dust, Back Bay Shuffle, Dancing in the Dark, Traffic Jam, Moon Glow, and Serenade to a Savage.

THE MENDELSSOHN VIOLIN CONCERTO

This very beautiful piece has three movements. The first consists of two melodies, the first carried by the solo violin and the second by the woodwinds.

Here and There

X marks the spot, meaning Xmas. Yes, Chillun, it's just around the corner on all advertisements: 24 days to do your shopping, 22, 18; you know.

And with the good comes the bad; that's right: exams. Don't shudder; start early to study (of course this advice will reach you after the exams, but start in for next year). Don't cram the last two days; anyway you can get all your cramming in your cram-bury sauce (murder! Well, even Bob Hope hasn't been so good lately).

For the girls, Christmas means dances and new festive dresses to feast your eyes on. The leaders in the dress parade seem to be simple little wools in purple, fuchsia, lime green and what have you? You, what have you? Oh, you have a lovely sweater for Christmas. Speaking of sweaters, if you're handy with the needles, you can whip up (in four manths) an Argyle, diamonds to you, sweater. They're really hep, and you'll be right out there leading the beam. It also brings you numerous dates, on which the conversation seems to bring out that boys just love diamond socks and do you know where they can be bought? You agree to knit him a pair and then you think his next month's silence is 'cause he wants you to be alone with your knitting; but he's out with Torchy and telling her how he loves the beautiful plaid shirts she makes. Ah, Men!—A.S.

Sabu, alias Ervin Armstrong, the light of his Social Studies class, recently answered his exam. paper thusly:

Q.: What is Dumbarton Oaks?

A.: A kinda tree.

Q.: What great mistake did Louis IV make?

A.: He got married.

Q.: Complete the following statement:

You can fool all the people some of the time, and some of the people all the time, but you can't fool . . .

A.: Mr. Hicks.

The light still burns.—O.L.

One of the finest spots on the piece is the very lovely transition from the first movement to the second. The second movement has also two melodies—one graceful and sweet, and the other plaintive and disturbed. The third movement is the other high-spot in the composition. It is very stirring, and in it you hear three famous and popular melodies.

It is interesting to note that Mendelssohn wrote the piece with express desire of making it easy to play. He tried to make the music as simple as he could without detracting from the mood, beauty or delicacy of this very great work.

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PRESENT PROBLEMS

Only \$1.50 left and seven kids on my list. What to do? What to do?

If you're in a fix similar to above mentioned, and are handy with needle and thread, you can stop worrying. Come in out of the fog and start making those big, soft animals that girls just love to sit on their beds. They're not hard to make either. All you need is some odds 'n ends of material, cotton or something soft for stuffing and a pattern. One pattern will do if your pocketbook is flat, but if you like variety and can afford it, buy as many as you want. These can be sewn up in no time flat and you'll be pleased as punch when you see the finished product. Or, how about some fancy shower slippers? Again all you need are some scraps of material, plain preferred, and the correct sized soles. Cut the material in strips and braid it. Then sew strips together for the toe straps. Tack a strand of braid all around the edge of the sole for a finished product. It takes no time at all to knit or crochet a fancy stocking cap. This is a good way to use up old balls of wool. The longer and brighter the better.

If any girl is fortunate enough to have a mon (period) who isn't fussy about his color combinations, you can whip him up a pair of flashy diamond socks (and I do mean flashy). Left-over wool again comes into the picture for these. After observing some of the colors floating around the halls, I don't believe you'll have to worry over color combinations.

For the boy who wants to make a hit with that certain girl, give her a lovely pair of lovely sheer hose. You'll be on the top of her list and every other girl's list also if you find them. Seriously though, sweet scents, cosmetics, or knick-knacks will please any girl. For the boys, get your mother to do your shopping. P.S.—If it won't break your bank account—quite.

In case you're still in doubt, here's a few suggestions from the kids:

Allison Steeves—a man— and she doesn't mean Santa Claus.

Manoly Lupul—a constant supply of tickets to the south side.

Jean McLeod—Oh, nothing very big (?).

Ston Vanderburgh—pink pyjamas.

Sybil Leach—Van Johnson.

Ken Smith—a big doll, blue eyes and a swell figger.

Averil Blatchford—identification bracelet with "love from him" (who's Him?).

Here's hoping you've been good kids and Santa fills your stockings. Merry Xmas!—M.R.

WATCHING A CHESS MATCH

As everyone knows, chess is a thrilling and exciting game, with lots of speed and action.

The first thing, is to find two contestants. Seeing as how Mr. Davidson and Mr. Stewart are at each other's throats every noon, trying to win the chess game for the day, we shall use them as the ideal example.

You may think them dead at first glance, but a mirror held to the lips of the nearest one (Mr. Stewart in this case) will show drops of moisture, and so you know the game is in progress.

Soon, you will notice a slight twitching of an eyelid, and then like a slow-motion picture of someone passing the salt, Mr. Davidson will bravely lift a chessman from one spot on the board and place it on another spot.

It would be best not to stand too close to the board at this time, as you are likely to be trampled in the excitement. This action that you have just witnessed, corresponds to a touchdown in rugby, causing considerable enthusiasm on the one hand, and deep, silent depression on the other. At this stage of the game, anything is liable to happen.

Being new to the finer points of the contest you will perhaps find it difficult to concentrate on the game. So while waiting for the next move, you can entertain yourself by producing various optical illusions. For instance, look at the black and red squares on the board, very hard for a long time. Suddenly the black squares will rise from the board about a quarter of an inch and slightly overlap the red ones. Then, if you can change focus suddenly the red squares will do the same thing to the black squares. And finally after doing this until someone asks you what you are looking cross eyed for, if you shut your eyes tightly you will see an exact reproduction of the chess board done in pink and green.

By this time, Mr. Stewart, who (if you've noticed) is sweating freely, is almost ready for another move. This will make two moves that you have actually witnessed. But just then the period bell rings for the starting of the afternoon classes, and the exciting game is adjourned until 4 o'clock.—N.D.

The first edition of the Argosy proved to be a great success. Mr. Daly, a representative of the Hamly Press (who are now printing our Argosies) recently gave an interesting talk to the members of the staff. He declared that our issue was definitely up-to-date in both outline and structure. I understand that he has some ideas about our grad issue that will make for a super yearbook.

Jazz Personalities

Count Basie was born in a small town in New Jersey in the year 1906, which makes him 38 years old now, for those who aren't interested in adding up the figures. His mother taught him to play the piano and he worked dance dates occasionally in high school. After his graduation, he jobbed around with many different bands until 1930 when he joined the pit-band of a musical show which went broke in Kansas City. He then went to work as an organist in a moving-picture theatre where he earned the nick-name of "Count" from the manager. While there, he was overheard by a very great bass player named Walter Page, who used him as his pianist on many record dates which were made under the name of "Walter Page's Blue-Devils." This band also had the renowned "Lips" Page on trumpet.

Then came the turning point in Basie's career. He struck up an acquaintance with a blues-singer named James Rushing, who got him a job with Bennie Moten, conductor of the leading orchestra in Kansas City at the time. He worked several years with Moten, but finally left in 1935 to organize his own band. He enlisted the help of his friend, James Rushing, and lined up several of the greatest men in Kansas at the time. Besides himself and Rushing, he featured such sterling performers as the late Hershel Evans on tenor sax, Lester Young, also a tenor saxist, Buck Clayton on trumpet, Eddie Durham (a great trombonist-guitarist-arranger), and Jack Washington on baritone sax.

He soon came to the attention of John Hammond, a wealthy socialite interested in jazz, and Benny Goodman, who helped publicize and finance his orchestra. He hit the top when he played at the Grand Terrace Hotel in Chicago. He has gone on to many deserving successes in the music world.

He plays with a very delicate touch and very good taste. He is the greatest exponent of "riff" playing. A "riff" is a musical phrase repeated over and over again to form the basic melody of the piece. All of these famous "riff" tunes—One O'Clock Jump, Swingin' the Blues, Jumping at the Woodside, Flying Home, Woodchopper's Ball, etc., are merely medium-fast or fast blues with certain riffs used as the melody of the piece. The majority of the most famous of these have been written and featured by Basie and his band. His own music is easily identified by the fine touch and the repetition of ideas. One of the more glaring examples of the repetition lies in the piano introductions of his Decca record of "One O'Clock Jump" and in his Columbia record of "Blues."

DEC., 1944

VIC ARGOSY

7

Two Productions for Boxing Day

At the Empire Theatre on December 26th (Boxing Day) the Edmonton Little Theatre will present two performances—one in the afternoon and one in the evening, of "The Late Christopher Bean," a comedy in three acts by the noted playwright, Sydney Howard. Miss Eva O. Howard is directing. Tickets may be secured now from Olga Larusko of Register Room 21, or from the box office of the Empire Theatre. Special 25c rush seat tickets will be available for the matinee performance which commences at 2:15 p.m.

"The Late Christopher Bean" was produced by Miss Howard at Victoria High eleven years ago. Gwen Seller, the official "Abby," again plays the part of that heroine. The cast includes numerous ex-Victies such as Becky Glockzin, who appeared as Madam Petkoff at Vic in "Arms and the Man," and as Nancy in "Milestones," and Bob Kidney who was Gloucester in "Richard of Bordeaux" and Mr. Bennett in "Pride and Prejudice."

Mickey Clifton MacDonald, known in Edmonton's theatre circles, and now a professional actress in New York, portrayed the chorming "Susan" in the original Vic cast. Susan is now played by Olga Larusko of Vic. You may remember her as "Maggie" and "Emily."

If you enjoy fine acting and a clever play, cleverly presented, we heartily recommend "The Late Christopher Bean."

Don't forget: Boxing Day, December 26—Matinee at 2:15, and Evening at 8:30.

We hear that the High School kids of the town are going to the matinee in flocks: a hundred from Eastwood, still more from Westglen. How about Vic?

—O.L.

Except for a change in key necessitated by the piece, they are identical. However, he still remains one of the foremost pianists of our time, and his work has been recognized by the many fans who have voted him their favorite piano player in the various band polls.

His orchestra is a fine example of big-band Kansas City jazz. The trademarks are the full-bodied sax ensembles over a driving four-four rhythm. His featured soloists today are: Lester Young, tenor sax; Buddy Tate, tenor sax; Earl Warren, alto sax and vocalist; Harry Edison, trumpet; Ed Lewis, trumpet; Dicky Wells, trombone; Jo Jones, drums.

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INTRODUCING...



Jean Smith

"Two-heads-Smith" to you, is one of Vic's most versatile students. This exciting thing happened on March 19, 1927, in Edmonton. She attended H.A. Gray, Spruce Avenue and Victoria respectively. Jean is one of those energetic people who have a finger in every pie. Not only is she an active member of the Argosy, Drama Club, Business Committee of Varieties, and the Paul Henried fan club, but she also finds time to be secretary of the Students' Union, and Provincial President of C.G.I.T. and the Edmonton Girl's Council. Because of her outstanding contribution to the school, Jean was presented with a special award last year. Hobbies include skating, swimming, basketball and occasionally homework. She's bugs about anything red, grapefruit and Xmas presents. Adores funny papers and a guy named B.P. Her future is as yet undecided beyond the point of a grade twelve diploma.



Emerson Steele

That cute little blonde boy you see running around the school (the grand dancer) is none other than Emerson Steele. As we know a lot of girls who have been wanting to meet him, we're going to be very obliging, and tell you what we know about him.

He was born in Edmonton on September 19, 1927. He attended McKay Avenue, Norwood, Spruce and now Vic, where he takes an active part in many school activities. Junior basketball, Bantam rugby, and Boys' Sports Editor of the Argosy for the second year are some of them.

He is a member of the Edmon-Teen Club and also the Boys' Hi-Y.

After Vic he intends to go to the University and study Pharmacy, which is all very well if you like that sort of thing.



Ruth Douglas

We feel silly doing this, but they told us to introduce Ruth Douglas; so here we are, with the facts that everybody knows.

She was born in Edmonton on December 2, 1926. She spent six years fighting with the neighbors' kids and driving her mother mad (which she is still doing) until she started school at Oliver—you know the one we mean. Having won all the awards she could there, she came to Vic three years ago and won the special award in Grade X.

She loves all sports and is outstanding in all of them, but some of her favorites are basketball, riding, swimming, skating and dancing.

She is on the C.G.I.T. Girls' Council, treasurer of one of the chapters of the Girls' Hi-Y, on the membership committee of the Edmon-Teen Club, and a member of Robertson Young people's and Vic's Badminton Club. During the summer she worked with our Editor, helping at the Y Summer Camp.

When she finishes school she plans to go to the University of Toronto and take a Physical Instructor's course.

Here's wishing you luck, Ruthie.



John Harvie

John Harvie made his debut in Edmonton on Sept. 8, 1928. After sessions at McKay Avenue school, he wisely entered Victoria, and is now struggling with his grade eleven.

He began his high school career in grand style, walking off with a special award last year. This term his activities are many and varied. He coaches the Junior Basketball Team, is an active Vico-President of the Alpha chapter of the Boys Hi-Y, and the valuable assistant-editor of the Argosy. His popularity is proved by the fact that



Steve rehearsing Mr. 5 by 5.

Current Events Club or Wanderings From Life

The Current events club under the able guidance of Miss Crawford meets every Wednesday in Rm. 9 at 4 o'clock to discuss problems and events that concern this present world.

This club is particularly beneficial to Grade 12 students because much of the discussion deals with likely topics for Grade 12 examinations. Club students can express their views freely, and gain valuable experience in public speaking.

Officers of the club are: Irving Ornest, President; Betty Radke, Vice-President; and Ruby Armstrong, Secretary. There are also representatives of each Grade. Tom Webb is the representative of the Union.

This club should be interesting to students of all grades and if you wish to join, attend the next meeting. Be seeing you!—R.D.

Clever Young Writer Charms Writing Class

When Miss Howard informed the Creative Writing class that Johnny Gillese was coming to speak to them they didn't know what a treat was in store for them. He is a man who has found it possible to make a good living by writing, and said that the old belief that writers starve in a garret is all wrong.

Says Writing Is Easy

He emphasized the fact that as writing is easy, it is possible for almost anyone who has ambitions in that line to be successful.

"Write to please yourself because if it pleases you it will please 50 thousand others."

All good things must come to an end and, as usual, the bell had to cut in on Johnny's talk. Miss Howard and the students expressed their wishes to have him back sometime in the near future.—M.R.



Pianist JEAN McLEOD rehearsing Act I.

THE DELL

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he has been on the Students' Union for 2 years, and was voted in as the grade eleven representative.

He's wild about ice hockey, Mary Martin, and good detective stories. Enjoys drawing in his more pensive moods and has turned out first rate products. He splurges on cokes and loud sox; and dreams ahead of the day when he'll have enough credits to get out of high school. His future is definitely set, as he plans to exit from the University of Alberta as a lawyer. And he can do it too.—O.L.